

Ave Maria

Zum „Marianischen Jahr“ 1954

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Sehr ruhig

A - ve, a - ve, a - ve Ma - ri - a,

pp
A - ve Ma -
pp

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*pp*) dynamic. The vocal line starts with a triplet of eighth notes. The system concludes with the lyrics 'A - ve Ma -' and a *pp* dynamic marking.

p
ri - a, gra - ti - a ple - na, Do - mi - nus te - - cum,
p

The second system continues the vocal line with the lyrics 'ri - a, gra - ti - a ple - na, Do - mi - nus te - - cum,'. The piano accompaniment features a steady eighth-note pattern. The system ends with a *p* dynamic marking.

be - ne - di - cta tu in mu - li - e - ri - bus,
p
et be - ne - di - ctus

The third system continues with the lyrics 'be - ne - di - cta tu in mu - li - e - ri - bus,'. The piano accompaniment includes a triplet of eighth notes. The system concludes with the lyrics 'et be - ne - di - ctus' and a *p* dynamic marking.

poco rit. *pp*
Je - sus.
pp
fru - ctus ven - tris tu - i :

The fourth system begins with the tempo marking *poco rit.* and the dynamic *pp*. The vocal line features a long note for 'Je - sus.' followed by a double bar line. The piano accompaniment has a long note. The system ends with the lyrics 'fru - ctus ven - tris tu - i :' and a *pp* dynamic marking.

Etwas rascher

mf *cresc.* *f* *p*
San - cta, san - cta, san - cta Ma - ri - a, ma - ter De -
mf *cresc.* *p*

The fifth system begins with the tempo marking *Etwas rascher*. The dynamic starts at *mf*, increases through *cresc.* to *f*, and then returns to *p*. The vocal line has the lyrics 'San - cta, san - cta, san - cta Ma - ri - a, ma - ter De -'. The piano accompaniment also follows this dynamic structure. The system ends with a *p* dynamic marking.

o - ra pro no - -

mf

i,

o - ra pro no - bis, pro no - -

mf

o - ra pro no - bis, pro no - -

bis, o - ra

p

bis, o - ra pro no - bis pec - ca - to - ri -

f

bis, o - ra

p

f

dim.

p

bus, nunc, nunc et in ho - ra mor -

f

dim.

p

Sehr ruhig (Tempo I)

A - ve, a - ve,

p

tis no - - stræ. A - - ve, a -

pp

pp

a - ve Ma - ri - - a,

Adagio

pp

ppp

- - ve, A - - men.

pp

ppp