

Happy birthday

621

Text: Patty Smith Hill (1868-1946)

Musik: Mildred J. Hill (1859-1916)

Arr.: Stefan Kalmer

S
M
A / T
B ad lib.

Hap - py birth - day to you. Hap - py birth - day to you.

Hap - py birth - day to you. Hap - py birth - day to you.

Hap - py birth - day to you. Hap - py birth - day to you.

Hap - py birth - day to you. Hap - py birth - day to you.

The first system of the musical score is for four voices: Soprano (S), Alto (M), Tenor (A/T), and Bass ad libitum (B ad lib.). It consists of four staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'Hap - py birth - day to you. Hap - py birth - day to you.'

5

Hap - py birth - day, dear „Bren - da.” Hap - py birth - day to you.

Hap - py birth - day, — dear — „Bren - da.” Hap - py birth - day — to you.

Hap - py birth - day, dear „Bren - da.” Hap - py birth - day — to you.

Hap - py birth - day, dear „Bren - da.” Hap - py birth - day to you.

The second system of the musical score is for four voices: Soprano (S), Alto (M), Tenor (A/T), and Bass ad libitum (B ad lib.). It consists of four staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'Hap - py birth - day, dear „Bren - da.” Hap - py birth - day to you.' The number '5' is written above the first staff.

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