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SERIES

602

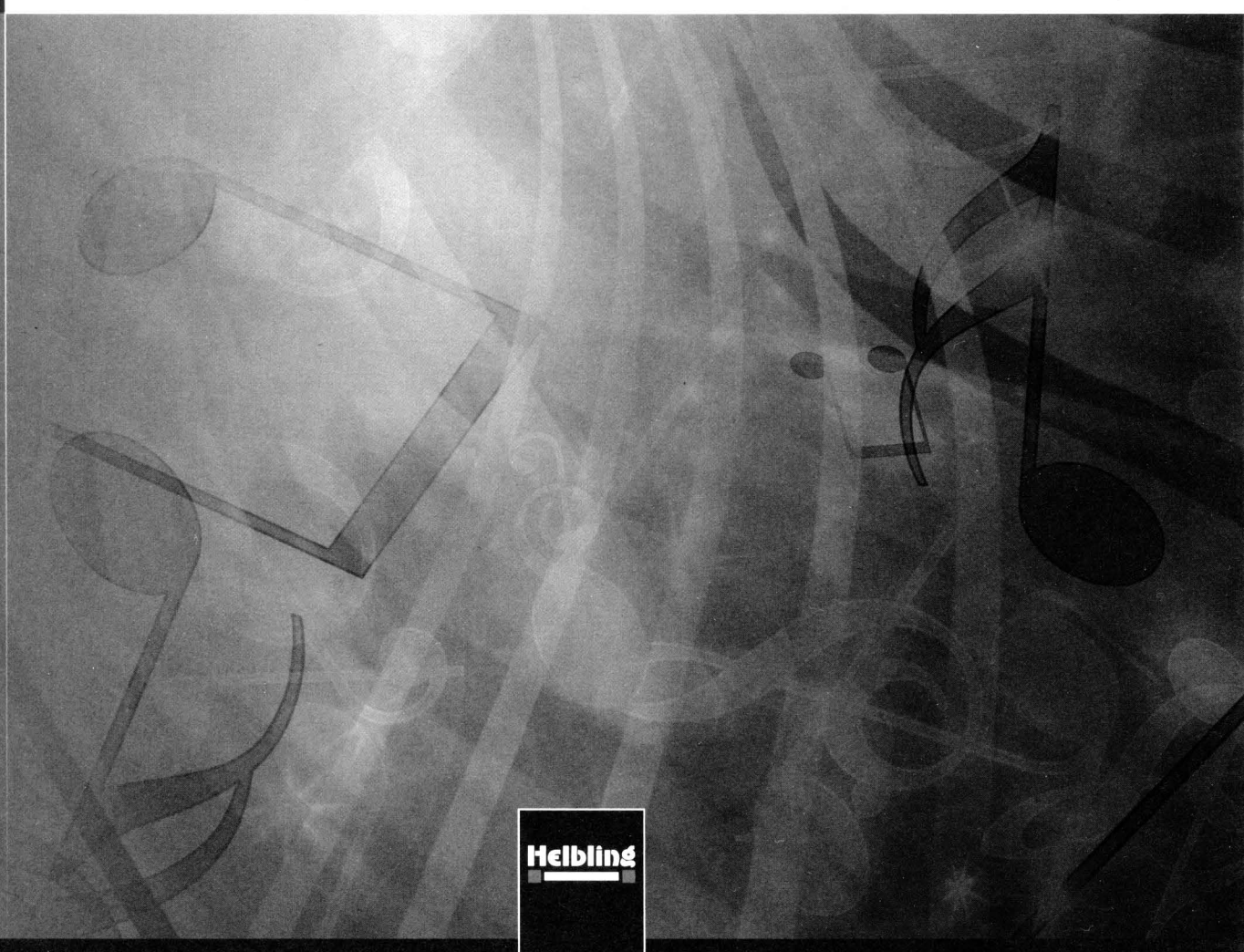
SATB, Piano/Accordion ad lib

HI-C7946

The Way Old Friends Do

ABBA / Alwin M. Schronen (Arr.)

HELBLING POP.VOXX SERIES

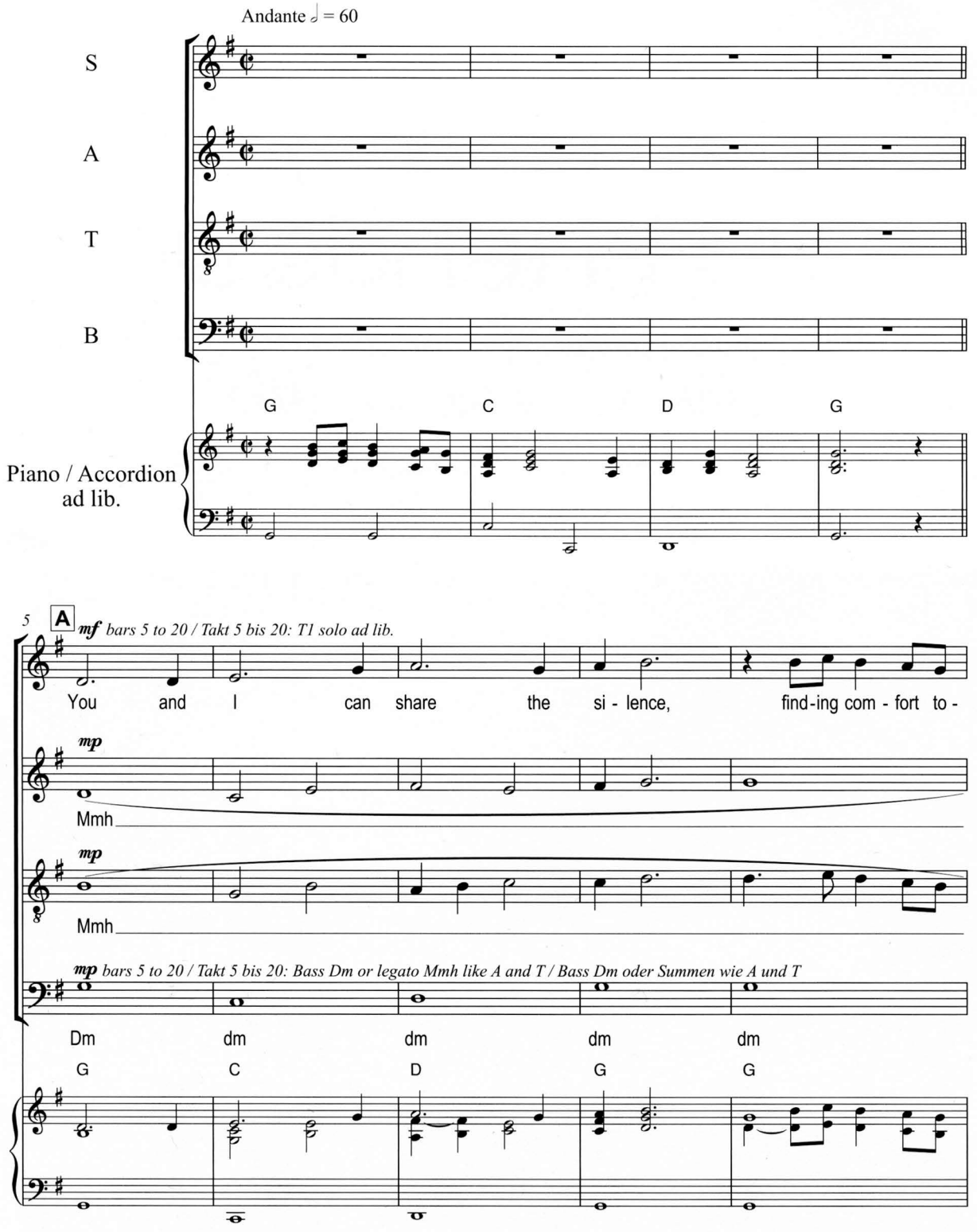


Helbling

The Way Old Friends Do

Lyrics: Benny Andersson & Björn Ulvaeus

Music: Benny Andersson & Björn Ulvaeus
Arrangement: Alwin M. Schronen



• The choral arrangement can also be sung a half tone higher. / *Das Chorarrangement kann auch einen Halbton höher gesungen werden.*

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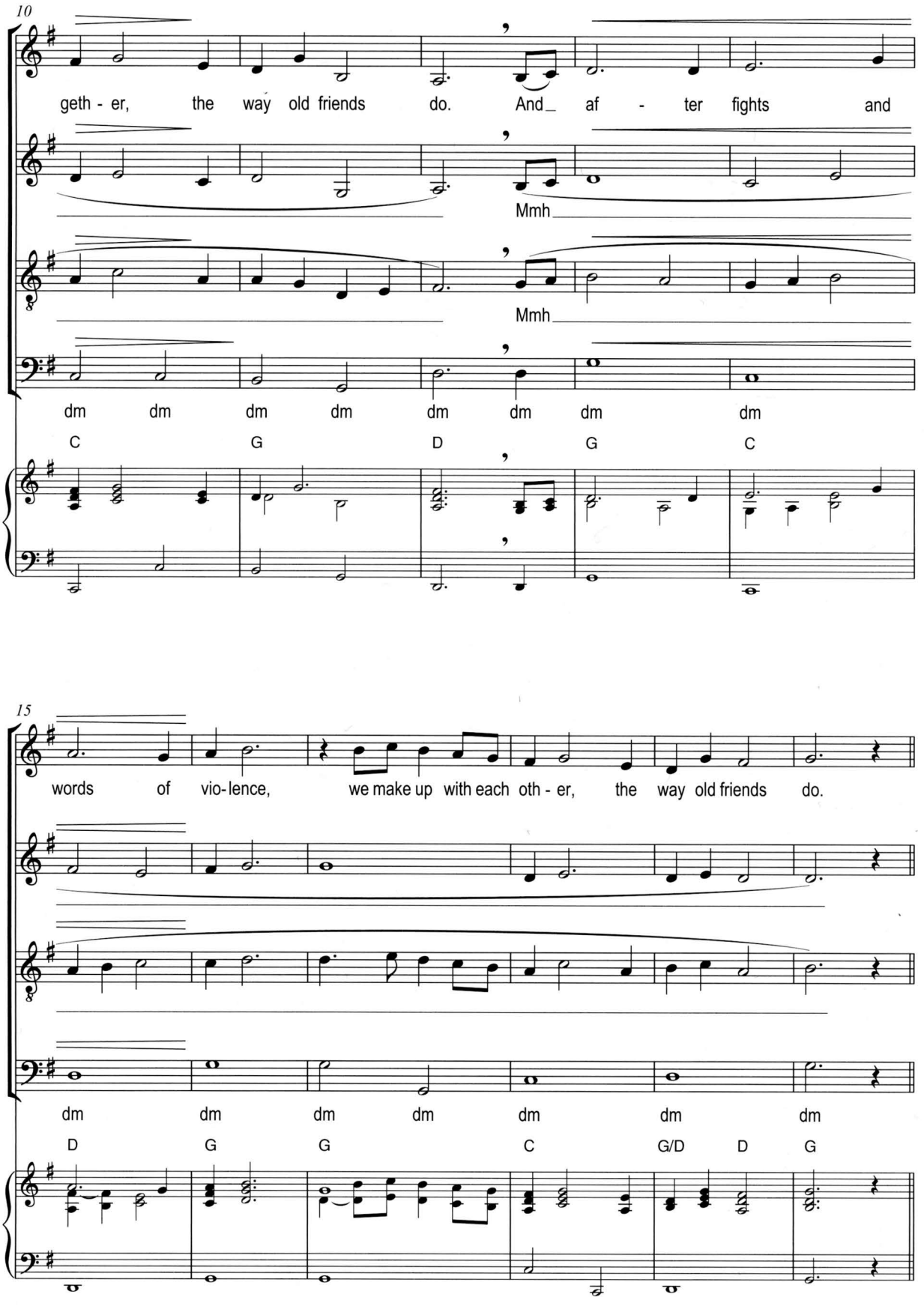
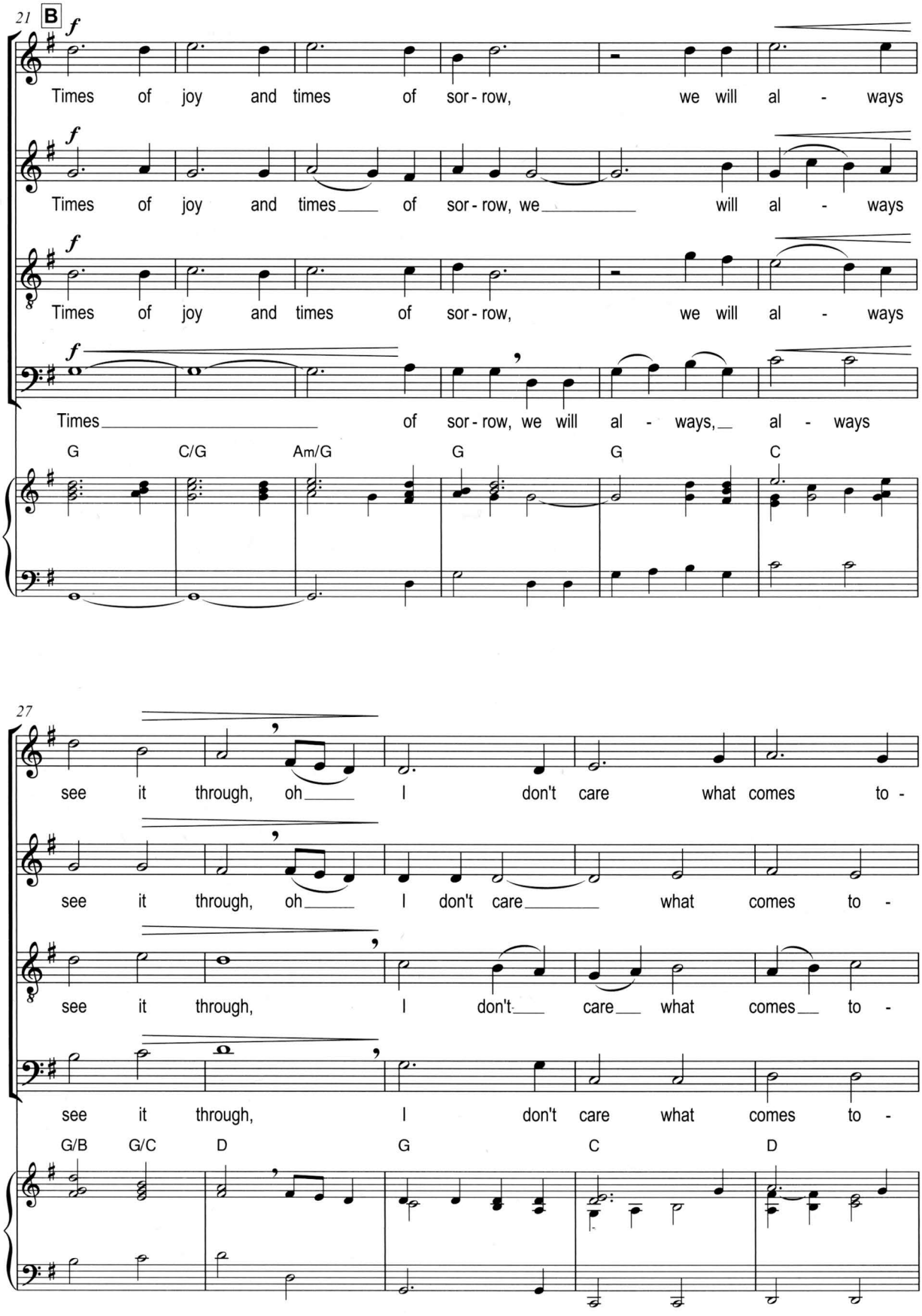
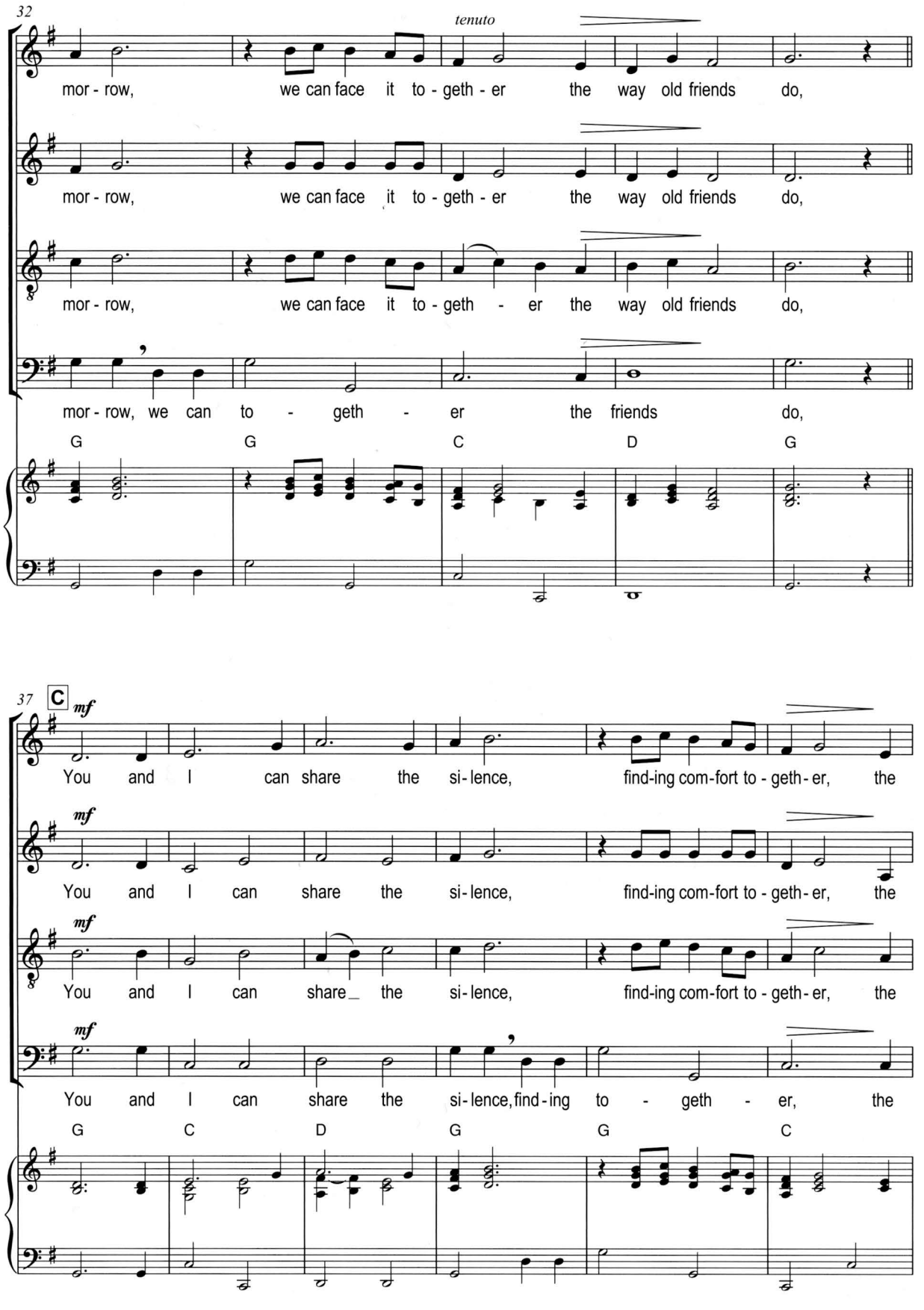
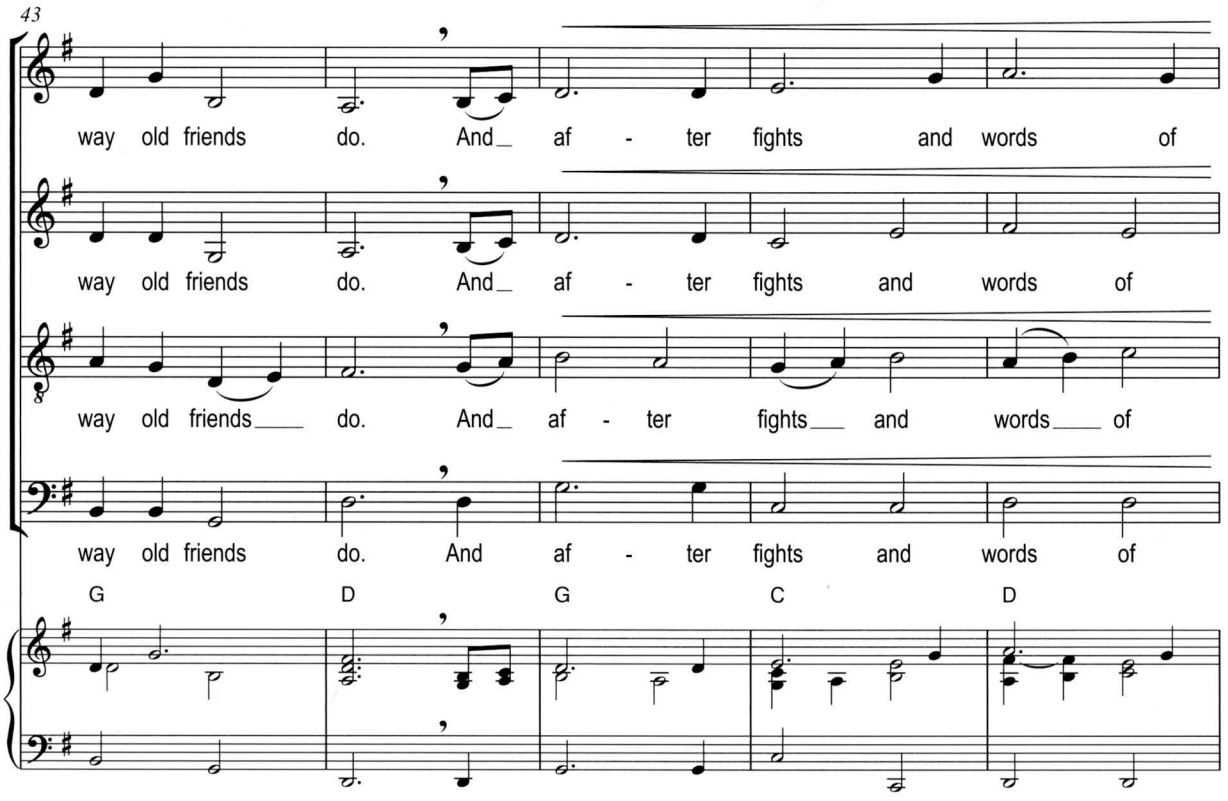
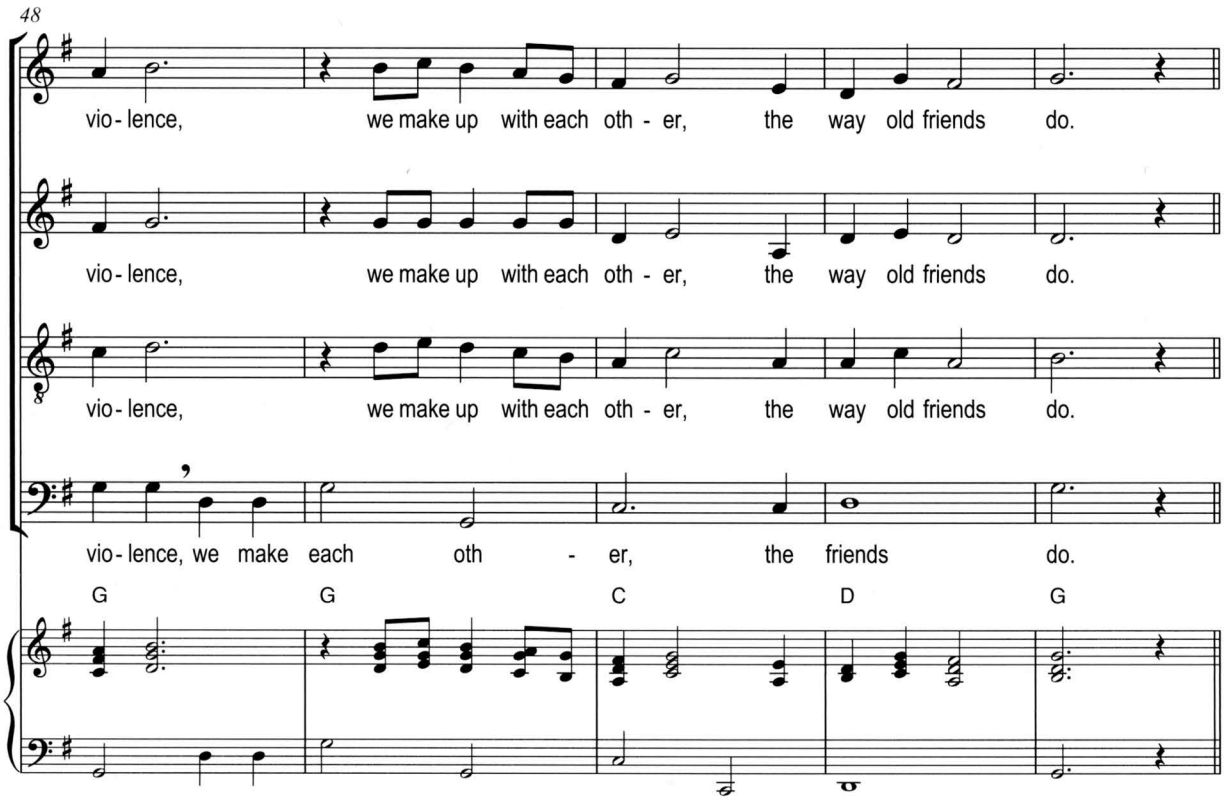
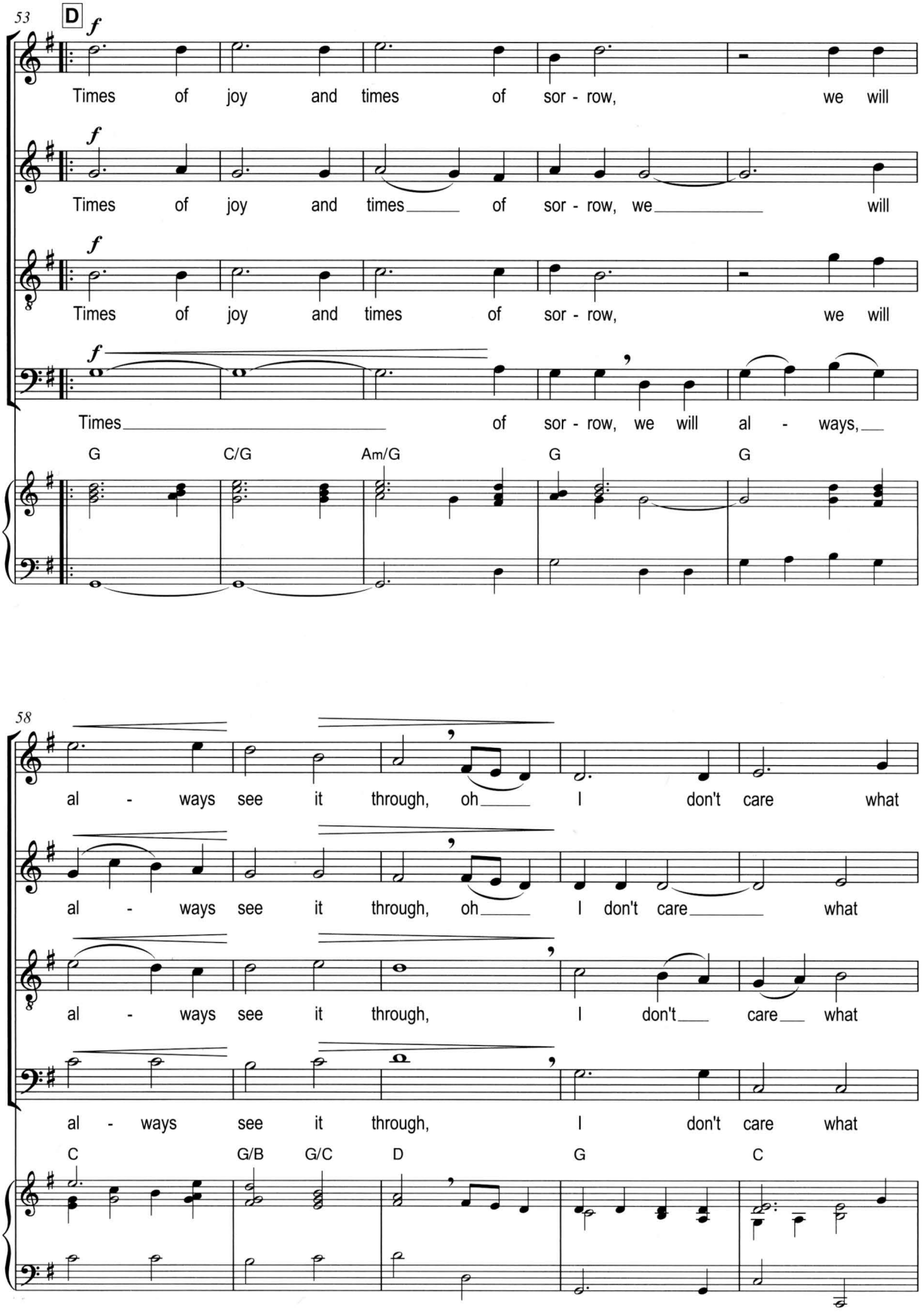

10
geth - er, the way old friends do. And af - ter fights and
Mmh
Mmh
dm dm dm dm dm dm dm dm
C G D G C
15
words of vio-lence, we make up with each oth - er, the way old friends do.
dm dm dm dm dm dm dm
D G G C G/D D G

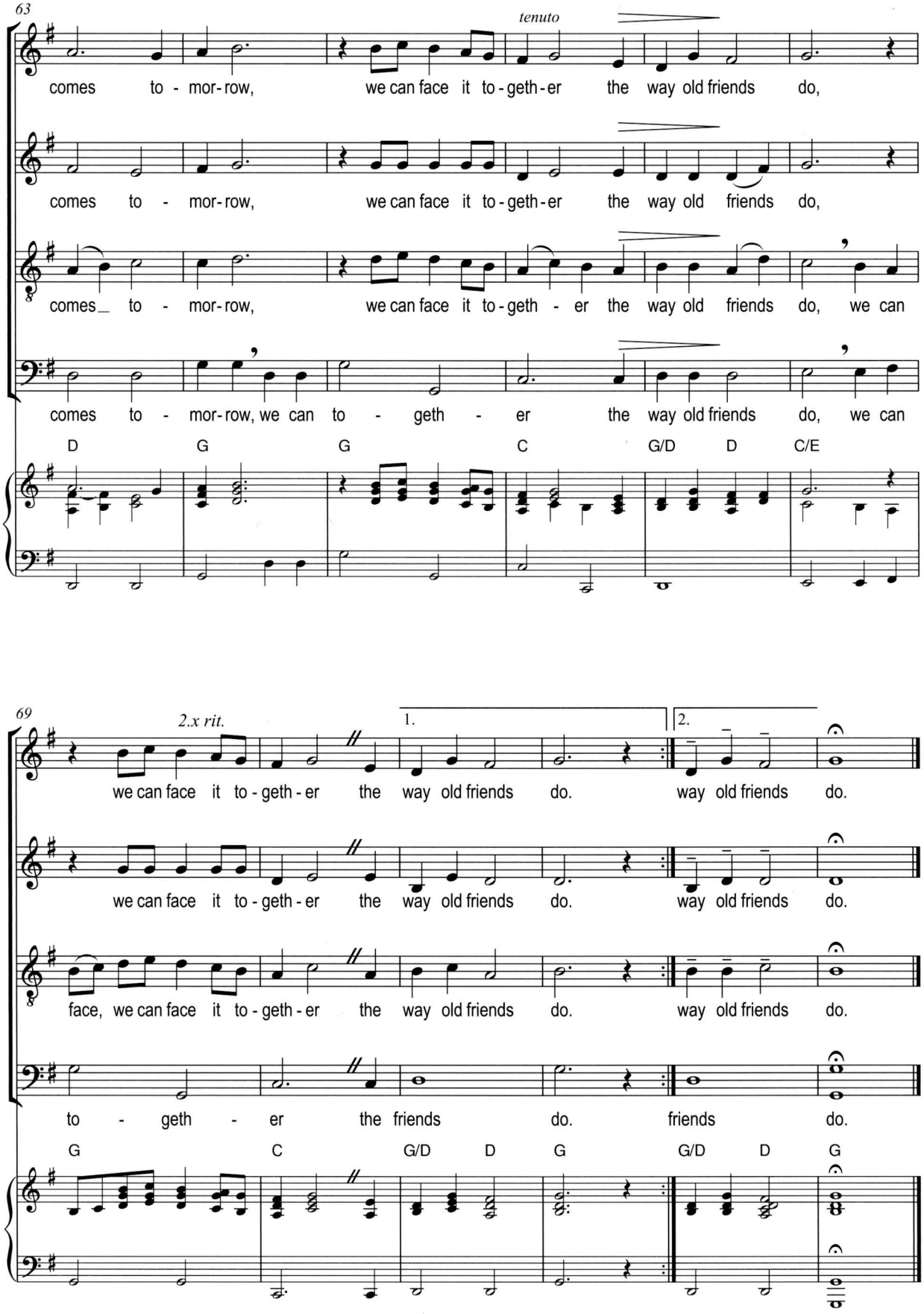

21
B
f
Times of joy and times of sor - row, we will al - ways
Times of joy and times of sor - row, we will al - ways
Times of joy and times of sor - row, we will al - ways
Times of sor - row, we will al - ways, al - ways
G C/G Am/G G G C
27
see it through, oh I don't care what comes to -
see it through, oh I don't care what comes to -
see it through, I don't care what comes to -
see it through, I don't care what comes to -
G/B G/C D G C D


32
tenuto
mor - row, we can face it to - geth - er the way old friends do,
mor - row, we can face it to - geth - er the way old friends do,
mor - row, we can face it to - geth - er the way old friends do,
mor - row, we can to - geth - er the friends do,
G G C D G
37
C
mf
You and I can share the si - lence, find-ing com-fort to - geth - er, the
mf
You and I can share the si - lence, find-ing com-fort to - geth - er, the
mf
You and I can share_ the si - lence, find-ing com-fort to - geth - er, the
mf
You and I can share the si - lence, find - ing to - geth - er, the
G C D G G C


43
way old friends do. And_ af - ter fights and words of
way old friends do. And_ af - ter fights and words of
way old friends___ do. And_ af - ter fights___ and words___ of
way old friends do. And af - ter fights and words of
G D G C D


48
vio - lence, we make up with each oth - er, the way old friends do.
vio - lence, we make up with each oth - er, the way old friends do.
vio - lence, we make up with each oth - er, the way old friends do.
vio - lence, we make each oth - er, the friends do.
G G C D G


53
D
f
Times of joy and times of sor - row, we will
Times of joy and times of sor - row, we will
Times of joy and times of sor - row, we will
Times of sor - row, we will al - ways,
G C/G Am/G G G
58
al - ways see it through, oh I don't care what
al - ways see it through, oh I don't care what
al - ways see it through, I don't care what
al - ways see it through, I don't care what
C G/B G/C D G C


63
tenuto
comes to - mor-row, we can face it to-geth-er the way old friends do,
comes to - mor-row, we can face it to-geth-er the way old friends do,
comes_ to - mor-row, we can face it to-geth - er the way old friends do, we can
comes to - mor-row, we can to - geth - er the way old friends do, we can
D G G C G/D D C/E
69
2.x rit.
1.
2.
we can face it to-geth-er the way old friends do. way old friends do.
we can face it to-geth-er the way old friends do. way old friends do.
face, we can face it to-geth-er the way old friends do. way old friends do.
to - geth - er the friends do. friends do.
G C G/D D G G/D D G

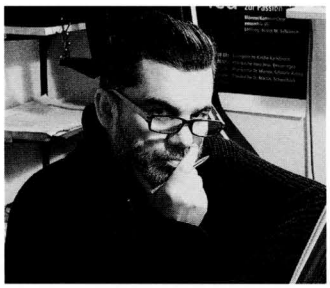
The Way Old Friends Do

You and I can share the silence,
finding comfort together,
the way old friends do.
And after fights and words of violence,
we make up with each other,
the way old friends do.

Times of joy and times of sorrow,
we will always see it through,
oh, I don't care what comes tomorrow,
we can face it together,
the way old friends do.

(Benny Andersson & Björn Ulvaeus)

Alwin Michael Schronen



Frühe Begegnungen mit der Musik (u.a. Klavier- und Orgelstudium bei Josef Monter) brachten den am 19.12.1965 in Daleiden geborenen Komponisten auf seinen Weg, den er mit großer Leidenschaft geht. Nach seinem Studium an der Bischöflichen Kirchenmusikschule Trier bei Prof. Klaus Fischbach vertiefte er an der Hochschule für Musik Saar sein Wissen. Sein Orgelstudium bei Prof. Wolfgang Rübsam und das Studium der Chorleitung bei Professor Andreas Göpfert haben ihn zum eigenen kompositorischen Tun bestärkt. Der Schwerpunkt seiner kompositorischen Tätigkeit, die 1990 begann, liegt auf der geistlichen und weltlichen A-cappella-Chorliteratur. 2012 gewann er den 2. Preis beim Internationalen Kompositionswettbewerb des Chorverbandes Nordrhein-Westfalen. Zwei Jahre später bekam er eine Auszeichnung für seine Komposition POWER OF NATURE im Wettbewerb „Call for Scores" der Universität von St. Andrews, Schottland. 2015 gewann er den 1. Preis beim Valentin-Eduard-Becker-Komponisten-Wettbewerb in Bad Brückenau. Im selben Jahr wurden mehrere seiner Werke als Auftragskompositionen uraufgeführt (in Limburg, Köln, Wiesbaden und Giessen). International gab es Aufführungen seiner Werke u.a. in den USA, in Japan, Slowenien, den Niederlanden und der Ukraine. Seine Werke sind Pflichtchorwerke bei verschiedenen Chorwettbewerben und Meisterchor-, Leistungs-, und Konzertchorsingen.

Alwin Michael Schronen komponiert mit Seele und Ausdruck. Mit der Intensität in seinen Werken verleiht er den Texten, zu denen er seine Musik komponiert, eine außergewöhnliche Tiefe. Sein Werk umfasst aktuell über 150 Chorwerke, Bläserquartette, sechs Messen und eine Passion.

Early encounters with music (piano and organ studies with Josef Monter, among others) launched Alwin Michael Schronen (born on December 19, 1965 in Daleiden, Germany) onto the path to music at an extra early age. What's more, he follows this path with his entire soul. After studies at the Episcopacy Catholic Church Music School with Professor Klaus Fischbach in the German town of Trier he gained additional experience at the Saar University of Music. His studies of organ with Professor Wolfgang Rübsam and conducting with Professor Andreas Göpfert reinforced his love of music and reinforced him in composing endeavors of his own.

The focus of his compositional activity which began in 1990 is focused on sacred and secular a cappella choral music. In 2012 he won 2nd prize at the International Composition Competition of the Choral Society in North Rhine-Westphalia. Two years later he received an award for his composition POWER OF NATURE in the competition "Call for Scores" at the University of St. Andrews, Scotland. In 2015 he won the 1st prize at the Valentin Eduard Becker composer's competition at Bad Brückenau (Bavaria). In the same year several of his works were premiered as commissioned works (in Limburg, Cologne, Wiesbaden and Giessen). In the international scene his works have been performed in the United States, Japan, Slovenia, the Netherlands and Ukraine amongst others. His works are compulsory choral works within the scope of choral competitions, master choir performances and concertante choral singing.

Alwin Michael Schronen is a composer who composes with plenty of soul, love and expression. He lends enormous intensity and extraordinary depth to his compositions and thus the texts which he sets to music are unbelievably lively and spirited. His opus comprises over 150 choral works, wind quartets, six masses and one passion.